

Education

M.A.T. K-12 **2013** Education Dept. Columbia College, Chicago
M.F.A. **2003** Printmedia - The School of the Art Institute of Chicago
Overseas Study **2002** New Media - The Academy of Fine Arts – Prague
B.A. Honors **2001** Multimedia Arts and Sciences - University of North Carolina – Asheville
B.A. Honors **2001** Art - University of North Carolina – Asheville
A.S. **1988** Montreat College

License, Certificates, and Training

Illinois State Board of Education, (PEL) Professional Educator License-Visual Arts
Therapeutic Crisis Intervention, (TCI) The purpose of the TCI system is to provide crisis prevention and intervention.
Adobe Creative Suite CC, Photoshop, Illustrator, InDesign, & Dreamweaver
Printing Techniques, Relief, Intaglio, Lithography, Screenprinting, using green technology in the printmaking studio.
Photography, Manual, Darkroom, Digital, & Digital Printing

Professional Experience

2003-Present

Lead Teacher-Visual Arts, Sonia Shankman Orthogenic School, University of Chicago

The Orthogenic School is a coeducational residential treatment program for children and adolescents in need of support for behavioral or emotional issues. It provides young people, ages five to twenty, with a therapeutic and educational environment that recognizes their strengths and needs, while challenging them to grow by achieving important developmental and behavioral outcomes. I preside over the art curriculum in the school including: classes in drawing, ceramics, photography, printmaking, painting, literary magazine, and digital imaging.

2007-Present

Junior Achievement Coordinator, Sonia Shankman Orthogenic School, University of Chicago

I facilitate students with operating a small screen-printing service business called **Infectious Tees**. We work within the local community to provide both a service business and retail business. Educating students about workforce readiness, entrepreneurship and financial literacy through experiential, hands-on programs. Student learn valuable communication skills, professionalism, ethics, and philanthropy in the process.

2008-Present

Web Manager and Media Consultant, Catwalk Institute, New York

The Catwalk Institute is a private operating foundation that manages the activities of the Catwalk Art Residency and Catslair for longer-term residencies focused on aspects of landscape. The mission of the CATWALK Institute is to establish a special retreat for art making, collaborative projects and scholarly. I manage the website, provide graphic design for individual projects, and consultation about distribution of public relations materials.

2013-Present

Art for Health, Rush Medical Center, Chicago, IL

Art for Health was started five years ago by a group of artists and medical doctors committed to providing and improving health care for underserved communities. As artists, we support the work of the global health program at Rush Medical Center by traveling with the medical teams to the partner communities, both in Haiti and the Dominican Republic

2007 - 2015

Instructor, Contemporary Practices, The School of the Art Institute of Chicago

WIRED, Laptop Literacy and Digital Imaging

This course supplements the current first year Contemporary Practices curriculum by providing structured, targeted curriculum that introduces students to digital imaging, design, and web authoring tools and techniques in an academic context that is both critical and celebratory of the new media tools.

2004-2007

Assistant Director and Instructor - New/Print Media Atelier, Prague Studio Program, The School of the Art Institute of Chicago

In addition to the logistical aspects of study trip activities, serves as faculty to students, and leads the studio program in the New Media Atelier at the Academy of Fine Arts Prague. Facilitate and advise students in best.

2005-2008

Director, Study Abroad Prague, Vienna, & Berlin, International School of Design and Technology Chicago

Director of operating and managing the study abroad program to Prague, Vienna, and Berlin, as well as conduct duties in Chicago at IADT. In addition to the logistical aspects of study trip activities, served as faculty to students, and led the study trip activities with the Assistant Program Coordinator.

2003-2010

Adjunct Faculty, International School of Design and Technology Chicago

Courses Taught:

Theory & History of Visual Design	Logo Design & Brand Identity
Graphic Design 1 and 2	Storyboard Rendering
Digital Photography, Digital Imaging 1 and 2	Typography
Drawing and Composition	Digital Prepress
Design Symposium	

2003 - 2004

Instructor, Printmedia, The School of the Art Institute of Chicago

Prague Winter Study Trip Program

2001-2003

Teaching Assistant, The School of the Art Institute of Chicago, Printmedia Department

Courses Taught:

Multi-Level Relief Printing
Contemporary Print Processes
Beginning Screenprinting
Intermediate/Adv Screenprinting

Administrative/Curatorial

2005 "Love-Art-Religion-War-Decadence-Death" 1926 Gallery, Chicago - Curator and Organizer

Collaborative Exhibition between SAIC and the Academy of Fine Arts-Prague

**2003 The School of the Art Institute of Chicago- National Art Academy-Sofia Print Exchange,
Curator and Organizer**

Grants/Fellowships/Awards

2009

Distinguished Educator of the Year, **International School of Design and Technology Chicago**

2007

Distinguished Educator of the Year, **International School of Design and Technology Chicago**

2005

Office of Multicultural Affairs, Best Collaborative Effort Award - Prague Study Trip,

The School of the Art Institute of Chicago

2003

Fellowship Award, **The School of the Art Institute of Chicago**

Peer Encouragement Award, Nominee, Multicultural Affairs, **School of the Art Institute of Chicago**

Odyssey Travel Grant, **The School of the Art Institute of Chicago**

2002

Leadership Award, Connecting Communities, **The School of the Art Institute of Chicago**

2001

Undergraduate Research Scholar, **University of North Carolina-Asheville**

National Conference Undergraduate Research Travel Grant,

University of North Carolina-Asheville

Undergraduate Research Grant, **University of North Carolina-Asheville**

1992

Asheville Art League Scholarship Recipient, **University of North Carolina-Asheville**

Solo Exhibitions

2011

Goethe Insitut, Schwabisch Hall, Germany, *Neben Dem Fluss*

Masters on Main, Catskill, New York – *Hydrology*

2006

Lessedra Gallery and Contemporary Art Projects, Sofia, Bulgaria- *Amalgamations*

Flood Fine Arts Center, Asheville, NC- *Symbols, Drawings, and Flags for a Brave New World*

2000

University of North Carolina – Asheville, *Continuum*

Selected Exhibitions

2015

Reverie Gallery, Lacuna Artist Lofts, Chicago Il, *Art for Health Benefit (Featured Artist)*

2012

Columbia College, M.A.T. Graduate Exhibition Space, *Art and Activism*

2011

Columbia College, M.A.T. Graduate Exhibition Space, *Rights, Radicals, and Revolutions*

2010

University of North Carolina-Asheville, Highsmith Gallery, *2001- 2009 Alumni Exhibition*

2009

Quiet Storm Productions, Chicago IL, *Some Sort of Happy*

2008

Eastern Center of Art and Culture, Chonburi, Thailand, *Chonburi International Art Exhibition*

2007

Zhou B Art Center, Chicago, "Interstitial"

Stedelijk Museum De Lakenhal, Leiden, Netherlands, *Something's Brewing*

Don O' Melveny Gallery, Los Angeles, *PlayitGround*

Jean Albano, Chicago, *Relationships*

Academy of Fine Arts- Prague, Czech Republic, *Decadence Dance- SAIC/AVU Faculty Exhibition*

2006

Tweed Museum of Art, Duluth, MN, *The Fifth Minnesota National Print Biennial*

Katherine E. Nash Gallery, Minneapolis, MN, *The Fifth Minnesota National Print Biennial*

Gallery 400, University of Illinois at Chicago, *Temporary Allegiance Philip von Zweck*

Jean Albano, Chicago, *Scapes*

Lessedra Gallery Contemporary Art Projects, Sofia, Bulgaria, *Contemporary American Printmaking Art*

2005

Three Walls, Los Angeles, *Can't Get No Satisfaction*

Academy of Fine Arts- Prague, Czech Republic, *Genius Loci - Spirit of the City*

Palace of Culture, Sofia, Bulgaria, *4th Annual Lessedra World Print Exhibition*

LIPA, Chicago, *Knock Off*

2004

Jean Albano, Chicago, *Painting the Town Red*

National Palace of Culture, Sofia, Bulgaria, *Contemporary American Printmaking Art*

Flor Y Canto, Los Angeles, CA. Screening, "Asociace"

LIPA, Poetovio, *Slovenia 8th Annual Summer Summit*

Galerie Doubner, Prague, Czech Republic, *Exquisite Piknik*

LIPA, Chicago, *On Your Land Mark: 8th Annual Summer Summit*

Miracle Editions, Chicago, *The Stray Show*

2003

Gallery 2, Chicago, *Sound/Politics*

LIPA, Chicago, *7th Annual Summer Summit*

Lill Street Art Center, Chicago, *2D Faculty Show*

Threewalls, Chicago, *Residency: A Benefit For Threewalls*

Seminal Gallery, Chicago, *Last Dance*

Palace of Culture, Sofia, Bulgaria, *2nd Annual World Print Exhibition*

The School of the Art Institute of Chicago, MFA Exhibition, *Brand New Loyalty*
1926 Gallery, Chicago, *Fieldwork*

2002

Prague, Czech Republic (site specific), *Rude Pravo Circus*
The National Art Academy in Sofia, Bulgaria, *Second by Second*
Owen Gallery, UNC-A, Asheville, NC, *Alumni Exhibition*
The Arts Club of Chicago, *Flags for Kids, Benefit Auction*
Gallery 2, Chicago, *Reconfiguring Pop*
The School of the Art Institute of Chicago, *SiteSpecific* (online exhibit)
Pilsen Art Gallery, Chicago, *Praha Revisited*
1926 Gallery, Chicago, *Code*
Prague, Czech Republic (site specific), *Spolecny Project*

2001

Hart-Witzen Gallery, Charlotte, NC, *An Exhibition of Abstract Works*
University of Kentucky, *NCUR Art Exhibition*

1994

Blumenthall Performing Arts Center, Charlotte, NC, *I Can't Believe It's Art*
Artcore, Asheville, NC, *The Eclectic Groove*

1993

Carnegie Hall, New York, New York, *Spring Solstice Celebration* (performance art)

1992

Paramount Place, Asheville, NC, *The Cage*
Paramount Place, Asheville, NC, *Rusty Cage*

Bibliography

WGXC, Catskill Region - New York, "Artists take Catwalk to Catskill" August 16, 2012
Marginalia, Columbia College, "R3 Exhibition Opening Night", December 15, 2011
Radio Bulgaria, "Interview with International Artist Hague Williams", December 09, 2006
Ivy Whitman, "Shaking the Cage" Greenline, August 1992, p. 26
"Hiroshima" Headwaters, UNC-A Arts Publication, Spring 2001
Universal Color Slide Catalog, individual slide set, 2001-2002
<http://www.universalcolorslide.com>, Universal Color Slide Catalog, 2001-2002

Conferences & Publications

Power Tools 2: Interchangeable Bits, Independent & Collaborative Practices, 2007
-The School of the Art Institute of Chicago, *Selected Mentor*
National Conference on Undergraduate Research, 2001, University of Kentucky
Paper: "The Marriage of Art and Technology"
"The Marriage of Art and Technology",
Proceedings of the Fifteenth National Conference on Undergraduate Research, Vol. 15, 2001

Artist Residencies

2008

Catwalk Residency Program, Catskill New York

Video Production, Documentaries and Documentation

2007 "IADT Study Trip Prague and Berlin"
2006-2007 "IADT Study Trip Prague and Vienna"
2005 "Love, Religion, War, Decadence, and Death"
2004-2005 "Prague Summer Studio Program 2004"
2003 "Asociace"
2002-2003 "Prague Winter Study Trip 2003"
2001 "Ruth Horwitz, A Lifetime Giving To The Arts"

Business

2004 - Present

Owner and Operator, **Regalia Graphics**

Regalia Graphics is a small-specialized design and screen-printing workshop. Experts in screen-printing, media design, and prints, Regalia Graphics fills that unique place for its customers. Providing high quality design work, cost effective screen-printing, and workshop rental space.

Visiting Artist Lectures

2009

Hyde Park Art Center - Studio Visit Tour

2008

The School of the Art Institute of Chicago, First Year Program

2006

Cleveland Institute of Art

Academy of Fine Arts, Prague, Czech Republic

2004

Academy of Fine Arts, Prague, Czech Republic

The Chicago Academy of the Arts, Chicago, Illinois

2002

National Art Academy in Sofia, Bulgaria

American College, Sofia, Bulgaria

The School of the Art Institute of Chicago, Illinois

Columbia College, Chicago Illinois

Gallery Representation

Marni Muir Gallery, Seattle

Lessedra Art Gallery, Sofia, Bulgaria

Collections

University of North Carolina – Asheville

Jim and Purcell Palmer, New York

Lessedra Art Gallery, Sofia, Bulgaria

Flood Fine Arts Center, Asheville, North Carolina

Hart-Witzen Gallery, Charlotte, North Carolina

Brian Butler, Asheville, North Carolina

Marni Carnahan, Seattle, Washington

Jon Saunders Esq., Newport, Rhode Island

J'Aimee Crockett, Esq., Chicago