

# Yellow Door Chronicles

VOLUME 3, ISSUE 3

November 21, 2007

## Violence Floods Media

By Casey

**Have you had your daily dose of violence today?**

Today's modern world is filled with the influx of media. It's on your television, your newspapers, movies, and the internet. You can't live in modern society without running into media, because it's all around us. Many would say, "Oh joy for the modern accomplishments of man!" However, there is a darker side to media. Sure, it connects the world, and keeps people up-to-date, but with such a big concentration on the media in modern society, is this connection always as good as it sounds? Is it giving us the wrong picture?

The violence we see in media is too much too often. Our exposure to death and

crime cause people to have a softened view on violence, and causes it to have less of an impact on people when they hear about it on T.V or elsewhere. There are tons of stories in the papers everyday, displaying murders and death. The most you get out of people from this kind of news is, "Oh my god, that's terrible!" At which point they flip the channel and shove the thought out of their minds.

Too often, young children are susceptible to violent media. There are movies, games, and T.V shows that include a lot of physical violence or slapstick components that are very common in our modern world. This isn't just in reference to action films, or "The Sopranos." There are

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## Student Council Takes Office

By Ryan

This year's Student Council has started as the officers and representatives met for the first time to discuss this year's issues and goals. The officers this year, elected by the students of the Orthogenic School, are enthusiastic for their upcoming terms. The president was unable for comment about this year's Student Council; he is currently writing an article about it for the Yellow Door Chronicles.

The elected positions in Student Council are the

president, vice president, secretary, treasurer and the six classroom representatives. Each of them has specific responsibilities to the rest of the group and the student body. In addition, three staff advisors oversee Student Council and help guide the group, though they hold no voting power in decisions made.

Since its formation in 2002 the Student Council has been responsible for a number of major changes at the Orthogenic School. The



idea was presented by Dr. Bennett Leventhal, a former director. It was brought up along with several other concepts that significantly improved the school. Its purpose was to give the students a formalized method of presenting ideas

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## Eevie Rocks TLC

By Alice

Eevie has been working at the O'School for the last two years. She has worked in TLC, which is where some students who are about to transition to the next level live.

Before Eevie came to the O'school she went to high school in Ohio then went to Ohio Wesleyan. Eevie is now studying social work at the University of Chicago. Eevie found out about the school through Jay Crosby who used to be the dorm supervisor of the Adventurers.

Jay said that the Orthogenic School is a wonderful place, and Eevie was taken by how the way he spoke about it. Staff are there to lend a guiding hand, and when I think about the fact that staff might not have the best time on the job because

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# Monet Attacked!

By Rebecca

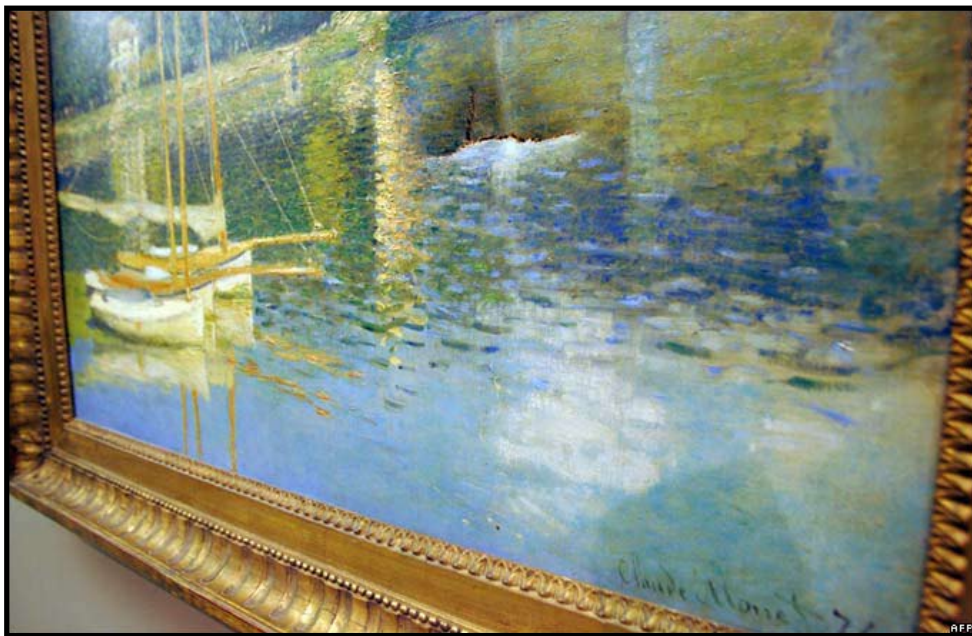
Le Pont d'Argenteuil, a painting by Impressionist Claude Monet depicting a bridge over a river, was vandalized early in the morning of Sunday, October 7.

A security tape from Paris's Musée d'Orsay shows five young people, four men and one woman, breaking into the museum's back door sometime between 12:00 am and 1:00 am Sunday morning. After wandering around the floor for a little while, one of the intruders punched Le Pont d'Argenteuil, leaving a four-inch tear in the painting.

The attack took place during Paris's annual all-night festival, Nuit Blanche (White Night), which celebrates art, music, and culture. There were also many people out that night celebrating France's unexpected victory over New Zealand in the rugby World Cup. The intruders, believed to have been drunk at the time, tried several other doors before finally managing to get in through the back.

On Thursday, October 11, a Paris court filed charges against five suspects arrested for the crime. According to an article on FoxNews.com, "Judicial officials said that one of the suspects acknowledged having punched the painting and faces the preliminary charge of damaging an object of public usefulness...all five face preliminary charges of destruction for having forced open a door to the museum."

Similar-themed Monet paintings created around the same time have recently sold for \$1-3 million. Fortunately, this particular painting can be restored, but it will



certainly not be cheap. If convicted, the vandals will most likely be ordered to pay the cost of the restoration.

Frank Zuccari, Director of Conservation at the Art Institute of Chicago, helped to answer some questions about what a restoration project like this would involve. The restoration would be expensive. According to Mr. Zuccari, however, "In the case of a very high value [painting], the cost of treatment is insignificant in relation to the value of the art. The really important thing is to have the conservation treatment done in the best possible way so that damage is not readily visible and the pair holds up over time."

Mr. Zuccari said that the restoration process would probably take months, and that it would most likely involve doing what he referred to as a "local repair" to the damaged part of the painting. In this case, the restoration process will likely be extremely difficult. Repairing the damage to this painting will involve carefully re-aligning all of the

threads in the damaged area of the canvas. As the threads are put back into their proper position, a tiny amount of adhesive is added to the ends of each of the broken threads in order re-join the fabric. If this is done well, the canvas and painting will eventually appear the same as they were originally. This is a very painstaking process, but it is also the best way to restore a painting such as Le Pont d'Argenteuil.

The Nuit Blanche festival was founded in 2002 by Paris mayor Bertrand Delanoë, and it has been held every year since then. The festival goes all through the night and always takes place during the night between the first Saturday and the first Sunday in October. The event offers people a wide variety of cultural experiences, including art shows, museum exhibits, concerts, and different types of performances, as well as a variety of other types of festivities. Paris will likely have to work to ensure that there are no other acts of revelry that will be as costly, financially, artistically, and historically, as the damage done to the work of Monet.



## *Junior Achievement has Taken over the O'School*

By Alice

Junior Achievement is a K-12 program that offers educational based work to help students understand how a business fully works. Junior Achievement (JA) is a world-wide foundation in schools, and is a new program offered through the O'School art department as an option for the student body! Are you ready to catch the *Infectious Tee's* craze? The O'School now has a t-shirt business that is run and operated by the students who were accepted into JA.

The students were split into different parts of the company: finance, human resources, marketing and production. The different groups work on the different aspects of *Infectious Tee's* operations. The finance committee will be working with money and budgeting out how much the company has to work with. Marketing comes up with sales pitches and logo designs, while human resources works with payroll and company records. Production



is one of the most important sections of the business as they are in charge of designing the t-shirts, and making sure everything is up and running smoothly with the production

of the shirts.

For the past few weeks the infectious Tee's crew has been having many meetings getting the company up and

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## *O'School Teachers take National Journalism Convention by Storm*

By Michelle P.



The letter that was quietly slid under the hotel room door read something like this: "Dear hotel guest. Thank you for your business. We hope you are enjoying your stay. Tomorrow morning at 7:30, a building that is two blocks away will be imploded. We are prepared for this, and are sure that the dust will not impede our business or our guests." Yes, that's right. A building was going to be imploded to make room for more space in the Philadelphia Convention Center, and no letter could have been a better exclamation point on Michelle and my trip to the Journalism Education Association.

We survived a turbulent flight, avoided the Jersey Devil, withstood 5,000 convention goers, most of whom were teenagers, and rose above the

indifference of native Philadelphians to their own city. Our trip was, needless to say, an adventure.

Our hotel reservations, that had been made diligently in April, were lost, and we had to spend the first night across the river in New Jersey, but this did not slow our step. We got up early the first day of the conference to attend an all day Photoshop workshop. I guess everyone needs a humbling experience now and then, and the adults out there that are looking for one should sit in a computer class with a bunch of teenagers only to notice that they are bored when you are lost. Truly humbling.

We had arranged ahead of time for two critiques, one for Literary Magazine, and one for the newspaper. We prepared ourselves to explain who we were, and what our school was all about, but amazingly, both of the people we met with had looked up the O'School online and already had a sense of our students and the work that we did. The critiques were invaluable. We gained direction for both publications in

# New York to Buy out Chicago Theatre Company

By David

Recently it seems that Chicago is becoming less of the unique city than it has been in the past. First we lost our precious Marshall Fields when those darn New York tycoons made them Macy's stores. To make things even worse, it has recently been announced that the beloved Chicago landmark, The Chicago Theatre, is to be sold to Madison Square Garden. It is up in the air whether or not the name will be changed, but it could definitely start some interesting conflicts between the two cities.

The Chicago Theatre has had many owners since it's opening in 1921. Originally a theatre providing live and film entertainment, it was the first theatre of its kind in America. In 1933, the theatre was redecorated in anticipation of the Chicago Worlds' Fair. It was soon modernized in the 1950's due to the fact that stage shows were pretty much discontinued. In the 1970's, business was slowly starting to sag for the theatre and it became an ornate but outdated movie house, thus closing on September 19, 1985.

Before the demolition of the theatre was to be started in 1986, the Chicago Theatre Restoration Associates bought and saved the theatre, starting a laborious nine-month restoration process lead by architects Daniel P. Coffey & Associates, Ltd, and interior design consultants A.T. Heisenberg & Co. of Los Angeles. The theatre reopened on September 10, 1986 with a gala performance by Frank Sinatra.

Since the reopening, an array of the worlds brightest stars and greatest productions have graced the stage, including Johnny Mathis, Al Jarreau, Aretha Franklin, Patti LaBelle, Barry White, Harry Connick Jr, Lyle Lovett, Prince, the Isley Brothers, Allman Brothers Band, Indigo Girls, Blues Traveler, Gipsy Kings, Buena Vista Social Club, Oasis, Beck, Robin Williams, David Letterman, and Ellen DeGeneres. There have also been lengthy engagements of *Joseph & the Amazing Technicolor Dreamcoat* starring Donny Osmond and Disney's *Beauty and the Beast*.

Even today, The Chicago Theatre remains an important



historical figure on State Street, and the future of the North Loop Theatre District. The current owners of the theatre, Theatre Dreams Chicago LLC, purchased the building in 2004 for \$3 million. The New York Company Madison Square Garden Entertainment, in charge of events at Radio City Music Hall is showing interest in buying out the theatre.

# One Laptop Per Child

By Rebecca

There's a new laptop for market. It is rainproof, dustproof, and drop-proof. It is extremely light-weight and has a battery that will last 6-24 hours, depending on what type of activity it is being used for. It also has a built-in video camera, a microphone, and a rotating screen. The most interesting feature of this laptop, however, is the price; one of these laptops can be purchased for around \$200. This computer is the "\$100 laptop," and, hopefully, it will have a big impact on the world.

The XO, the official name for the computer, is a product of the organization One Laptop Per Child (OLPC). This group is dedicated to helping developing nations help themselves. According to the mission statement on the OLPC website, "Any nation's most precious natural resource is its children. We believe the emerging world must leverage this resource by tapping into the children's innate capacities to learn, share, and create on their own." The XO does just that. It is specially designed to help nourish the various parts of a child's brain and to encourage a child's growth and

development.

The XO has a standard laptop cord and battery, but children in developing countries often do not have access to a source of electricity. In order to remedy this issue, each computer comes equipped with a hand-crank, a pedal, or a pull-cord. These devices will allow the children to manually power the computers when electricity is not available.

Everything about the XO is geared towards helping children learn and grow. The laptop can be used for a variety of activities, including typing, reading e-books, and playing games. All of the activities available on the computer focus on learning and creativity. The computer has a touchpad

that can be used for typing, drawing and writing. The XO's "mesh network" feature automatically connects all computers in range. This feature allows the children to browse the internet and do activities together.

The OLPC website explains that,



"The laptops will be sold to governments [of developing countries] and issued to children by schools on the basis of one laptop per child." The first (Beta 1) machines were sent out in November 2006. Three more rounds of beta test machines have been sent out since then, with the last set being deployed in July 2007. Countries participating in the OLPC program include Nigeria, Uruguay, Rwanda, and Peru. In October 2006, Libya ordered 1.2 million laptops, one for every school-age child in the country.

As time goes on, the OLPC program will likely continue to grow. More and more countries continue to join the program, bringing laptops to millions of underprivileged children worldwide. The XO is really an amazing invention that is helping to give children in developing nations opportunities that most never dreamed they would have.



# Clinton vs. Obama

By Casey

Long before the 2008 elections, the fires of candidacy are burning white with activity. The friction between Democratic candidates Hillary Clinton and Barack Obama is heating up quickly. The debates are on, and the stakes are high. The race for the Democratic primary is definitely shaping up to be a close one.

So first, a little history on each of their political careers; in fact, this is one of Obama's first downfalls... all he has been is an author and the Senator of Illinois. This is leading people to doubt Obama. People are asking if he can really handle the position of President, and even if he could, would he know how? This is a pressing issue that people constantly bring up when speaking of him.

Obama speaks to many issues concerning America. He is very concerned with fighting poverty, and improving our educational system. He is also very concerned with the environment and preserving it, while also being concerned with meeting energy needs. Of course, a big thing he is taking a stand on is getting us out of Iraq.

Clinton on the other hand, has plenty of political experience. She has been committing to politics for what she claims is "35 years of experience," most recently through her involvement in the Clinton administration, as the First Lady, and her position as Senator of New York. Yes indeed, she does have a lot of political experience, but many would argue that some of it was corrupt, mostly in her dealings with the Clinton administration. Bill Clinton as a president was involved in many scandals, some including Hillary.

Clinton also has a clear view on the issues, though many of them are similar to Obama. First, she wants to end the war in Iraq. She would then like to do what she calls "Strengthening the middle class." She is concerned with the environment, and global warming. Another important issue she is taking on is Women's rights and strengthening the power of women in



America.

So, with all of Clinton's past experience, how could you go wrong with her? Well, part of Obama's argument is that in lacking experience, he exceeds in judgment and morals. Many of his policies may be more favorable with a lot of Democrats. It's not that Hillary lacks judgment, but more that she is not quite as liberal or Democratic as some may want, although in the end, their policies are very similar.

Obama and Clinton have been neck and neck for a while, but as the race unfolds, Clinton has resorted to playing dirty. She has dug up Obama's past to find things to make him seem less credible. For example, She has called him irresponsible and naïve, claiming that it was wrong to promise to meet "America's enemies" in the first year as president.

Of course, Obama has not stayed quiet, either. Obama has accused Clinton, on multiple occasions, of acting in a Republican fashion, claiming that she "kicked the can" on social security, and that she is trying to "sound or vote like republicans." The attacks are fierce, and neither party is playing it cool at this point.

Some of Obama's major downfalls, aside from his lack of experience, are in his past. One of them is that he has confessed to being a smoker, which many see as a downfall in judgment. The other thing that many are wary of is that he has also confessed to having tried drugs as a teen.

It is obvious why many would see this as a negative.

Many of Clinton's downfalls lie in her past experience as First Lady. She is known to be a little scandalous, as pointed out earlier, in her dealings with politics. Some of the scandals include but are not limited to her and Bill Clinton using their positions of power to help friends, often to get around the law. They also have to do with taking bribes as well as giving them to other countries. She was involved in these things not just because she was the First Lady, but because she was often known to help Bill Clinton in some of these situations, being that she was a lawyer. One thing that people are worried about is bringing Clinton back into a position of power as the First Man, but with the large background in politics Hillary Clinton has, there are bound to be bumps.

One of the more recent developments involves Hillary Clinton "stealing" a lot of Obama's campaigning thunder. More money has gone into Clinton's campaign in Quarter 3 of the race than Obama's. This is a big issue for Obama, because one of his major strengths was his campaigning funds. This is a big development in Clinton's campaign, and she is definitely a force to be reckoned with.

Many experts point to Clinton having a greater chance than Obama to win at this point, but only time will tell.

# Osprey, Do We Need It?

By Jerry

Have you ever wondered if it is worth the money, energy, time, and lives to make something that might backfire on you at any given time? Lately, a lot of government officials have been wondering this for the new tech-savvy V-22 Osprey.

The Osprey is a recently developed aircraft that has the ability to fly as a helicopter or as a twin prop plane. The V-22 is not limited to these to flight modes, it can also fly with the prop shafts anywhere between 90° which would allow it to take off as an helicopter, to 180° which would allow it to fly as a plane. The V-22 was developed for military requirements and requests for search and rescue operations. It was also developed with the hopes of future use as a portable refueling station.

On the day of July 20, 1992 the V-22 Osprey had one of its first public debuts in front of several congressmen and several government officials. During its demonstration, a leaking gearbox caused a fire in the right nacelle, or prop shaft. The fire led to the Osprey dropping into the Potomac River and killing all seven crewmen aboard. After the incident the aircrafts were



grounded for 11 months. The Osprey has had not only this one incident, but also five other incidents.

The V-22 has taken the lives of 30, and critically injured two, of the men and women of the armed forces. The question that people should be asking themselves today is "Is It Safe?" If it has taken 30 lives from computer glitches, mechanical malfunctions, and various other problems, then it is questionable. These are not the only flaws with the V-22. Another major problem with the Osprey is that it lacks firepower as a

military vehicle.

The V-22 has the capacity to be one of the military's greatest technological advancements, or one of their worse. If the military were to foolproof the V-22, it would save lives, instead of taking them. The helicopter flight mode would be very useful in search and rescue circumstances and especially in tight areas. If they were to solve the problem of engine failure at prop angle of 90°, which is the helicopter flight mode, it would be a great help to the armed forces.

The V-22 has a passenger capacity of 24 soldiers sitting, or 32 on the floor, which would be very useful

in evacuation situations in the United States and even across seas. It also has the ability to serve as a cargo transport carrying up to 20,000 pounds of internal cargo or 15,000 pounds of external cargo.

Recently Israel requested to purchase an undisclosed number of Osprey's for their armed forces. The U.S. didn't respond with a specified answer at that time. Is a single life worth 43 Million dollars? That's the question officials should be asking.



# Best Movies of All Times

By Ryan

In the hundred years that movies have existed there are some that stand out amongst the masses. These movies are extraordinary, outstanding, standing out above the rest. The ones given in this list are but a sampling of many more that are among the masterpieces of film. Next time it is your choice for movie night, maybe you will consider one of the following.

## 1. Citizen Kane (PG, 1941)

### Awards

Oscar Win (Best Writing, Original Screenplay 1942)

Oscar Nominations (Best Actor In A Leading Role; Best Art Direction-Interior Decoration, Black-and-White; Best Cinematography, Black-and-White, Best Director; Best Film Editing; Best Music, Scoring Of A Dramatic Picture; Best Picture; Best Sound, Recording)

Listed on National Film Registry (1989)

Nation Board Of Review Win (Best Picture 1941)

Among others...

Generally considered to be the best movie of all time, this incredible thriller starts with a death. The richest man in the world dies, and the last thing he ever says is the enigmatic word "rosebud." The rest of the movie is about a journalist trying to discover what this word means through an incredible journey of the dead man's life. This movie has consistently appeared on the Top 250 list on IMDB.com as well as many other movie sites, and anyone who has seen it can easily understand why. The ending of the movie – a sudden end to the beautifully rising suspense – is a kind so wonderful that you can't even describe how amazing it is unless you've seen it for yourself. Only if you've seen this movie can you understand why it is the number one on this list.

## 2. The Godfather (R, 1972)

### Awards

Oscar Win (Best Actor In A Leading Role; Best Picture; Best Screenplay 1973)

Oscar Nomination (Best Actor in a Supporting Role (3); Best Costume Design; Best Director; Best Film Editing; Best Music, Original Dramatic Score; Best Sound 1973)

Golden Globe Win (Best Director – Motion Picture; Best Motion Picture – Drama; Best Motion Picture Actor – Drama; Best Original Score; Best Screenplay 1973)

Golden Globe Nomination (Best Motion Picture Actor – Drama; Best Supporting Actor – Motion Picture 1973)

Grammy Win (Best Original Score Written For a Motion or TV Special 1973)

Listed on National Film Registry (1990)

Among many others...

This mafia flick, filled with death, betrayal, and about anything else suspicious, is probably one of the most quoted films of all time. It's also one of the best, and is an excellent addition to any movie library.

## 3. Star Wars (PG, 1977)

### Awards

Oscar Win (Best Art Direction-Set Direction; Best Costume Design; Best Effects, Visual Effects; Best Film Editing; Best Music, Original Score; Best Sound 1978)

Oscar Nomination (Best Actor in a Supporting Role; Best Director; Best Picture; Best Writing; Screenplay Written Directly for the Screen 1978)

Golden Globe Win (Best Original Score – Motion Picture 1978)

Golden Globe Nomination (Best Director – Motion Picture; Best Motion Picture – Drama; Best Motion Picture Actor in a Supporting Role 1978)

Grammy Win (Best Album of



Original Score written for a Motion Picture or Television Special)

Listed on National Film Registry (1989)

This pioneering space-age film, directed and produced by George Lucas, is an unforgettable tale in a galaxy far, far away. It also spawned not only an extensive cult following but a shift in the focus of science fiction films. It had an impact on pop culture and society, the most notable of which was the 2001 UK census in which over 100,000 people identified their religion as "Jedi," making it the fourth largest religion in the country, larger than Sikhism, Buddhism and Judaism. This movie is also one in which the most memorable characters are the least expected, such as the butler-like robot C-3PO and his chattering beeping sidekick R2-D2. It is a tale of good and evil, and a small ragtag squadron fighting against a force that seems to be unbeatable. This movie is in the top ten because it is one of the best science fiction films in history.

## 4. The Lord Of The Rings: The Return Of The King (PG-13, 2003)

### Awards

Oscar Win (Best Achievement in Sound Mixing; Best Art Direction-Set Direction; Best Costume Design; Best Director; Best Editing; Best Makeup; Best Music, Original Score; Best Music, Original Song "Into The West"; Best Picture; Best Visual Effects; Best Writing, Adapted Screenplay 2004)

Golden Globe Win (Best Director – Motion Picture; Best Motion Picture – Drama; Best Original Score – Motion Picture; Best Original Song – Motion Picture "Into The West" 2004)

Grammy Win (Best Score Soundtrack Album for a Motion Picture, Television or Other Visual Media; Best Song Written for a Motion Picture, Television or Other Visual Media "Into The West" 2005)

Among Others (116 in total)

Beautifully rendered from the book



series “The Lord Of The Rings” by J.R.R. Tolkien, “The Return Of The King” is the thrilling conclusion to the trilogy. This movie was considered for this list not only for the massive amount of awards it has won, but also for the faithfulness the writers showed to the book series, something rarely seen in film. If you examined this movie carefully, there are a few scenes, namely the ending one, which actually have lines word-for-word from the book. This by itself is usually a death sentence for movies based on books, but the emotional scenes make up for this for two reasons – Tolkien’s incredibly visual renderings and the writer’s compassion for making sure that their movie stayed true to its inspiration.

#### 5. Casablanca (PG, 1942)

##### Awards

Oscar Win (Best Director; Best Picture; Best Writing 1944)

Oscar Nomination (Best Leading Actor; Best Supporting Actor; Best Cinematography; Best Editing; Best Music 1944)

Listed On National Film Registry (1989)

This classic film is a love story in the city of Casablanca, which is the last city on a trail to America for refugees from Europe during WWII. From this film comes the quote “play it again, Sam,” something still quoted in pop culture today. The movie starred Humphrey Bogart, a brilliant actor of his time and an international movie icon.

#### 6. It’s A Wonderful Life (NR, 1946)

##### Awards

Oscar Nomination (Best Leading Actor; Best Director; Best Film Editing; Best Picture; Best Sound 1947)

Golden Globe Win (Best Director 1947)

Listed On National Film Registry (1990)

The holiday movie It’s A Wonderful Life tells the story of a man who wishes he had never been born. This movie is one of those that are a must for every holiday season,

whether you’re religious or not. The unforgettable story is certainly one that will keep you entertained again and again.

#### 7. Rashômon (PG-13, 1950)

##### Awards

Oscar Nomination (Best Set Direction 1953)

Honorary Oscar (Best Foreign Film 1953)

Rashômon is on the top ten for two reasons – one, because it’s a good movie; and two, because it’s an excellent example of a good foreign film. The Japanese film, released by Akira Kurosawa, is the story of a samurai who is found murdered in the woods. A court finds four witnesses, each with completely different accounts of what happened, though no one is lying. In fact, all four accounts are so different that it is impossible to determine anything at all. This is known in modern psychology as the Rashômon effect, a phrase coined from this film. This film is also a milestone in which it was the first movie to receive the “Best Foreign Film” Award at the Oscars ceremony.

#### 8. 2001: A Space Odyssey (G, 1968)

##### Awards

Oscar Win (Best Special Effects 1969)

Oscar Nomination (Best Art Direction; Best Director; Best Writing 1969)

Listed On National Film Registry (1991)

A thoroughly odd movie, this Stanley Kubrick film is probably one of the best in his career. It’s an exploration of evolution and rebirth, through a montage of three evolutions of humanity. It’s also interesting to watch because it’s fun to see what a writer 40 years ago thought the world would be like 6 years ago.

#### 9. The Wizard Of Oz (G, 1939)

##### Awards

Oscar Win (Best Score; Best

Original Song “Over The Rainbow” 1940)

Oscar Nomination (Best Art Direction; Best Color Cinematography; Best Special Effects; Best Picture 1940)

Listed On National Film Registry (1989)

Though not well received at the time, The Wizard of Oz slowly became a classic. Based on the book by L. Frank Baum, it is a fanciful tale of a young Kansas girl traveling into the mystical land of Oz.

#### 10. Snow White and the Seven Dwarfs (G, 1937)

##### Awards

Honorary Oscar (Walt Disney. Received 1 statuette and 7 miniature statuettes. 1939)

Oscar Nomination (Best Music 1938)

Star On The Walk Of Fame

Listed On National Film Registry (1989)

Snow White and The Seven Dwarfs is on this list for one reason only. This Disney classic was the first ever full-length animated film in the world. Not only is this a feat by itself, but it is also a movie that everyone has seen and enjoyed.

Honorable Mention

#### Raiders Of The Lost Ark (PG, 1981)

##### Awards

Oscar Win (Best Art Direction; Best Effects; Best Film Editing; Best Sound 1982)

Oscar Nomination (Best Cinematography; Best Director; Best Music; Best Picture 1982)

Golden Globe Nomination (Best Director 1982)

Grammy Win (Best Movie Soundtrack 1982)

Listed On National Film Registry (1999)

Indiana Jones starts his adventures in this quest to find the Ark of the Covenant. It’s an exciting tale of adventure, suspense, mystery and escape from a giant rolling stone, something only Indiana Jones could get away with.

#### Monty Python & The Holy Grail (PG, 1975)

##### Awards

None of importance

This movie is a personal favorite, and a prime example of British comedy at its peak. The outrageously ridiculous film by the Python gang is a rendering of the famous tale of King Arthur and his Knights of the Round Table. Filled with absolutely absurd humor and things only Monty Python could get away with, it’s simply a marvelous film and an excellent film export from the UK. Anyone who doesn’t have their sides split from laughter after watching this movie should seriously consider seeing a doctor.

#### The Matrix (R, 1999)

##### Awards

Oscar Win (Best Editing; Best Sound Effects; Best Visual Effects; Best Sound 2000)

Grammy Nomination (Best Soundtrack)

This movie redefined science fiction as much as Star Wars did in the late seventies. The Matrix was groundbreaking for several reasons – its deep, well-thought-out storyline, the special effects, and the fighting scenes in which time pauses just so that the camera can do a 360-degree rotation around a character right before they kick some butt. This movie, like Star Wars, has also attracted an enormous cult following, and gained even more attention after its two sequels.



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# Hot Topic: How do you feel that selling the Chicago Theatre will impact the city?

By David

It won't severely. While it is somewhat important, it doesn't have enough effect on the economy to do much. – Griffin

Taking away the Chicago Theatre would be like selling a part of Chicago. – Anonymous

It will impact the city by losing a piece of the city that has brought much joy, laughter, and sadness. We'll miss it. – Michael

I think it makes us look too much like New York. - John

I don't think it will affect us that much. Theater is not the biggest thing in Chicago. It will make the city less unique, though, and more mainstream. - Keith

If the Chicago Theater is sold, then it will make an impact on the revenue in Chicago. Also, it will make an impact on tourism in Chicago. - Jerry

I think it is a silly idea. It doesn't make sense. - Jeff

## Best Movies of All Times

By Ryan

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### **The Seventh Seal (NR, 1957)**

#### **Awards**

None of importance

The Seventh Seal, an Ingmar Bergman film, is about a man who tries to escape Death. It's another excellent Swedish film by a well-renowned filmmaker. Death as a character is portrayed very impressively, and the images of him in his long black cloak leave memories that cannot be forgotten. Though it didn't make the Top Ten, it's still a movie that you should see.

### **Frankenstein (1931)**

#### **Awards**

Listed On National Film Registry (1991)

There's little explanation as to why this horror classic is on the top movies list. It's one of those movies that everyone sees as a child, something that was meant to be terrifying in its time but today is rather cheesy. Starring horror actor Boris Karloff, it's the story of a mistreated monster brought to life by a crazed doctor attempting to cheat death. The Shining (R, 1980)

The sixties horror classic The Shining is on the honorable mention list for one reason – cultural impact. The phrase “all work and no play makes Jack a dull boy” is now synonymous with someone who's clearly insane, and everyone knows where the line “here's Johnny” comes from.

### **Gone With The Wind**

#### **(G, 1939) Awards**

Oscar Win (Best Lead Actress; Best Supporting Actress; Best Art Direction; Best Cinematography; Best Director; Best Film Editing; Best Picture; Best Screenplay 1940) Oscar Nomination (Best Leading Actor; Best Supporting Actor; Best Special Effects; Best Music; Best Sound 1940) Listed On National Film Registry (1989)

This movie contains one of the most famous quotes of all time, “Frankly, my dear, I don't give a damn.” Released around the same time as The Wizard Of Oz, GWTW won over the other due to the enormous hype at the time. However, this three-hour movie can't be missed



easily. Based around the time of the Civil War and Reconstruction, this classic love story is another movie on the must-see list.

### **Psycho (R, 1960)**

#### **Awards**

Oscar Nomination (Best Supporting Actress; Best Art Direction; Best Cinematography; Best Director 1961) Golden Globe Win (Best Supporting Actress 1961) Listed On National Film Registry (1992)

This psychological thriller by Alfred Hitchcock is probably one of the best horror films of all time. A twisted story of a brutal murder in a motel,

this movie includes one of the most famous scenes in Hitchcock history – the shower scene. This scene, in which a woman is stabbed to death in a shower, is famous for both its brutality and the way in which the filmers achieved the effect without a large amount of blood, or in reality, chocolate, which was used to create the effect. There is no actual part in it where the woman is actually shown with a knife in her; rather, a series of montages and switches in camera pitch and angle achieve the effect without any explicit gore.

# Staff Profile: Eevie

By Alice

*Continued from Page 1*

stress, I wonder to myself what makes them come back? What do they look forward to when they walk through the yellow door? Eevie's answer might shock you- it's the spinach balls! One of the other things that Eevie looks forward to is being surprised.

She says students are always doing cooler, braver and more creative stuff than she ever has predicted. It makes her job wonderful. In the past Eevie, whose full name is Yvonne, has worked as a horse trainer. She has been at the O'School for two years, during which time she has seen some wacky things happen.

"My all time favorite memory from working at the O'School is of a time when TLC pulled together in a moment of frustration and ultimately did the impossible. Last year a student bought a pet turtle without permission and had to take it back to the pet

store. He instead decided to drop it off in the Botany pond. When he told TLC about this, the other students were angry and feared that Tony the turtle might not survive in his new environment."

"The group decided to march together over to the pond and rescue the little turtle. Now, this seemed totally impossible since the pond is so big and covered with lily pads, and Tony was only the size of a silver dollar. But, magically, after just a few minutes we spotted him. A student waded into the pond and retrieved Tony. We all looked at each other and realized that odds against what had just happened. It was awesome!"

When Eevie has free time she has a



favorite vacation place which many of us may be able to relate to - back home with her horse. Maybe not so much the horse, but the fact that home is where the heart is.

# Girls Love Gossip

By Lizzy

*Gossip Girl*, by Cecily von Ziegesar, is a book that many teen and tween girls have read. The phenomenon of the book series turned TV show is incredible. The complete twelve-book series started in 2002, and ended this October, with all of the previous books in paperback, and the last book in hard-back.

The books follow high school seniors around their ritzy lives of glamour and daring on the Upper East Side of New York City, from the gaudy things that they wear, to the gossip and drama of the rich life. The series is all about who's doing what and with whom.

Made into a hit TV show that girls everywhere tune in to watch on Wednesday nights, the show goes much farther than the books, loosely basing the series on the plot line of the books. The

producers of the show, and the CW television network have hit the jackpot. The show opens the doors to a whole new world of consumer products.

On the CW website you can start your own blog, just as *Gossip Girl* does, to inform

the reader of the everyday happenings of the upper class. You can buy the latest fashion, download the songs played in the last episode, and enter the elite world of glamour of the Upper East Siders. You can also download the television episodes

off of iTunes. Banking that girls everywhere will want to be just like the stunning girls on the show, the producers feed into the cash cow of a website and the phenomena of the show and the world it depicts.

There are sites all over the internet based on these books. On one site, [www.gossipgirl.co.uk/](http://www.gossipgirl.co.uk/), you can take a quiz that tells you what kind of shoe you are. This reporter is a kitten heal. This site not only tells you what footwear suits your demeanor, but also reviews the books, and has many little quirks to appeal to. You can join the Gossip Girl gossip mailing list, and you can send ecards to your friends; personalized messages that say things like, "let's go shopping!" and "have you heard?" These are very juicy messages you can send to your girl friends. Not



*Continued on Page 13*

# Violence

By Casey

Continued from Page 1

plenty of cartoons that children watch on a daily basis that have slapstick violence and comedy. Not sure which ones do? Just turn your T.V to Cartoon Network or Nickelodeon. And this isn't just speaking to modern cartoons, many older cartoons such as *Tom and Jerry*, often contain a lot of slapstick comedy as was popular for the time in which it was created.

Many of those involved with media and the study thereof point specifically to Anime, such as *Trigun*, *Naruto*, and *Dragon Ball Z*, because these cartoons are often all about action. Another interesting example of overwhelming violence is the loveable show *The Simpsons*. While this show is funny, it is also seen as a little too violent. In fact, Russia has made a movement to cut the violent cartoon back, and has given it an Adult-only rating due to the fact that they feel it encourages bad values and violence between children and parents.

This issue has been revisited many many times since the beginning of widespread media. There have been studies constantly through the past 40 or 50 years, that generally come to the same conclusion; watching violent media and playing violent video games makes people more angry, more on edge, and especially in children, more likely to do something they might regret.

A study conducted in 1956, took a sample of 24 children to watch certain cartoons. Half of them watched a violent *Woody Woodpecker* cartoon, while the other 12 watched the peaceful, non-violent cartoon *The Little Red Hen*. According to the study, after watching the two separate cartoons, the children watching the violent cartoon were much more likely to "hit each other and break toys." Now if this is simply from observations, think what a more neurological based test can reveal?

On December 2, 2002, a study was released by Indiana University taking on this test. They hooked up a group of adolescents to a brain scanner, which concentrated on the frontal lobes, the center for most impulse control, judgment, and spontaneity, as well as many other functions. There was a group



of adolescents with a disorder known as DBD, Disruptive Behavior Disorder, and also a group of adolescents with no known psychological disorders. The adolescents first watched a "non-violent racing game" and afterwards watched a violent James Bond shooter game.

The scans of the frontal lobe showed severely less activity after watching the violent game, meaning that their judgment was impaired, and their impulse control was decimated. This was especially prevalent in the children with DBD, but there was another conclusion drawn from the children that didn't have DBD. It was that the more violent media that they had watched in the past year, influenced how much of an impact watching the violent media now had on their brains. In other words, the more densely you consume violent media in short amounts of time, the more profusely it affects your brain function.

You may not have to be as worried, though you still should be, with children or adolescents that are not typically violent. However, you must be especially weary of adolescents with angry or violent tendencies. Violent media can profusely affect their judgment and aggression.

Much research has linked video

games to a few violent crimes, one of which being the Columbine High School shootings. It was said by many who knew them that the two students involved in the shootings were obsessed with the game *Doom*, a very violent shooter game where you fight demons. It is not proven, since there are so many other factors that may play a role in the crime, but it is speculated that this obsession does play a role in the violence. A strong piece of evidence is a photo where the two adolescents are holding shotguns, comparing them to characters that make an appearance in the game *Doom*. They were also under the influence of movies such as *The Matrix*. Once again, there is no way to prove that this is a major connection, but there are many things that point towards it.

Parents can do their part in limiting their kid's consumption of violent media. Make sure your kids don't play too many video games, or watch too much T.V, especially of the violent sort. If you can minimize their exposure to such violence, things can be, generally, safer.

# Is it Emulating or Pirating?

By David

Ever since the mid 90's, there has been a continuing development that has proven to be a thorn in the side of the gaming industry. Video game emulators are causing a continuous legal battle between game companies and the emulator developers, similar to the music industry's struggle with programs such as limewire, that allow files to be freely shared.

Emulators are programs made for the PC which allow the computer to behave similarly to an older, obsolete video game console. People use emulators as an opportunity to play older games from systems that are unavailable or harder to find, mainly



because this type of software is much easier to come by than old school consoles. It is also free, and free is generally better.

Emulation programs are very convenient to run; all that is generally required is a PC or any compatible device that can run emulation programs and game files, called ROMs (read only memory). ROM files are chips contained in cartridge base game systems that contain the game software. The term is commonly used online to refer to copied / backed up data from legitimate video game carts.

There are many misconceptions as to the legality of emulation software. Technically, emulators are legal even though emulators are capable of running software that is not legal, such as licensed video games like *Super Mario Bros.*, *Sonic the Hedgehog* and many other well-known titles. People have developed programs called freeware, which are basically games that have no relation to any of the copyrighted software and run on the emulator hardware.

Big gaming companies generally do



not accept emulation because it gives them no profit, and may lessen sales in certain situations. In order to combat video game emulation, most companies are providing online services where old games can be downloaded to video game systems much like i-tunes.

The use of emulation, however is free, and so are the ROMs. Both are available for download on various websites. The ROM files and emulators cannot render harm to a person's PC the only PC related issues would be web popups on these sites. Therefore, it seems the gaming companies have a difficult fight on their hands.

## Girls Love Gossip

By Lizzy

Continued from Page 11

only can you send ecards, you can also send exclusive "gossip girl invites" to your VIP parties, and invite the in-crowd to your ritzy, gossip girl-esk extravaganzas.

There are downloadable screen savers, so you can see the gossip girls every time you turn your computer on and there are links to the hottest clothing stores, Barneys, Macys, Urban Outfitters, SAKS Fifth Avenue, and Bloomingdales, so you can be up on the hottest gossip girl fashion.

Of course, there are quizzes, including, "Are you a party animal, or a party pooper?" "Are you a good friend?" and "What shoe are you?" This party pooper

rocked the shoe quiz, and was greeted with the following message after completing it; "Wow. You must spend a lot of money on shoes! You are extremely fashion conscious and always need to have the latest pair of boots!" Gripping.

All of your fashion needs, do's, don'ts, and in between can be found through Gossip Girl on the web, and on the TV. Who doesn't love watching someone else's peril on television? Learning what to do, and what



NOT to do, and what to wear and what not to wear, you get everything you need to be a fashionista and a drama queen from the cultural hub this book series has created.

# Colbert for President

By Lizzy

On October 16<sup>th</sup>, 2007, on the *Colbert Report*, Stephen Colbert announced that he is running for President of the United States. After releasing his first book, a national best seller, *I am America (And so Can You!)*; he appeared on good morning America. Colbert told Diane Sawyer that; “a lot of people see this book as me testing the waters for a presidential run.”

Appearing on the Daily Show with Jon Stewart, Colbert rode onto the stage in a buggy drawn by Uncle Sam, and handed Stewart a card, which was to be read aloud by Stewart to Colbert. Stewart was reluctant and thought that Colbert was being ridiculous, but he read the card written by Colbert, “Stephen, forgive me for prying, I know how you hate the spotlight, but the people, [pause] the people cry out for a hero. Curiously, [stage direction] are you planning a run for president of the United States?”

Colbert asked Stewart to read the stage directions as well. His astonished response, although he had written the question himself was, “Whoa, whoa, whoa! I’m glad you asked Jon, because tonight I, Stephen Colbert, am officially announcing that, I have decided to officially consider whether or not I will announce that I am running for President of the United States

[in South Carolina]. And I will be making an announcement of that decision very soon, preferably on a more prestigious show [The Colbert Report].

Fifteen minutes later, on Colbert’s own show he announced that he was going to, “Seek the office of President of the United States.” After he made the announcement, balloons fell from the ceiling and the TV screen flashed underneath him, “I’m doing it!”

He began his Presidential campaign at the end of that week. Taking a week off from doing his show to go to South Carolina and try to get his name on the Democratic ballot. He was informed by his election lawyers that it would be illegal to accept corporate money, and for him to spend more than five thousand dollars on his campaign.

It cost twenty-five hundred dollars to get on the South Carolina Democratic ballot, and thirty-five thousand dollars to get onto the Republican ballot, so he decided to only run as a Democrat, even though, when he announced his candidacy, he said that he would be running as both a Democrat and a Republican.

He then spent a week cruising around South Carolina trying to win the hearts of South Carolinians, and receiving the key to the city of his hometown, with



the mayor declaring him the “favorite son of South Carolina.”

After working the Democratic party leaders to get his name on the ballot, he came back onto his show at the end of his campaigning week waiting for the phone call, which he took live with the audience in his studio, that would tell him whether or not he got his name on the ballot. Sadly, he did not. His Presidential campaign only lasted three weeks, but he won the hearts of many Americans, having a 2.3% approval rating in a national poll, scoring higher than some “legitimate” Presidential candidates.

## O'School Teachers...

By Michelle P.

*Continued from Page 3*

ways that will lead to a new format for the two classes.

Overall, both reviewers were impressed with the writing of the students. The reviewer for Orthogenique was also impressed with the artwork and many of the design features. They did have suggestions for improvement, however. The Yellow Door Chronicles reviewer suggested that we have clear sections and show more value towards news. She also recommended that we have headlines instead of titles and put focus on stories that show the personality of the school. As for Orthogenique, the suggestions were more based on binding and presentation. There are some technical aspects of a literary magazine that were missing, and the binding could be more sleek and professional.

In addition to the critiques, Michelle and I tried to attend as many sessions as possible, with Michelle focusing on design, layout, and computer applications, and me focusing on writing, editorial policy, and copyright issues. The knowledge we gained led us to create a new calendar for journalism during the plane ride back to

Chicago. The kids will be overjoyed!

We also got the opportunity to soak up some of the history the city offered. We took an especially interesting walking tour that focused on the ghosts of Philadelphia. Well, actually, it focused on the history and threw a few ghost stories in for fun. It was great. There is actually a park, called Washington Square, in which 4,000 people, paupers, slaves, and soldiers, were buried at one time. Also, Benjamin Franklin was apparently lecherous in life and after death.

Unfortunately, Edgar Allen Poe’s house was closed on the day we had for sightseeing, but I did get pictures of the outside. We also saw Independence Hall, The Liberty Bell, and took a double decker bus tour, which took us to the Philadelphia Art Museum, and yes, the *Rocky* steps, which Michelle and I furiously walked to the entrance.

All in all, it was a great trip that renewed our excitement about our two publications and gave us new direction to improve the content of the courses and the quality of the publications. We have some work to do, so students be prepared. Although the hotel concierge couldn’t tell us where the nearest drug store or movie theater were, the sessions were full of useful information.

# Student Council

By Ryan

*Continued from Page 1*

for changing the school. The Student Council constitution was written by the students of the time, and it has undergone only one revision since.

Student Council's major accomplishments have included the salad bar, input in the first dress code, a \$1 raise in the student allowance, the setup of a pay raise system for student workers, and the writing and revision of their own constitution. Contrary to popular belief, the Coca-Cola machines were not a product of Student Council. Dr. Leventhal, in fact, was the father of that idea, however, Student Council receives a regular income from soda sales.

This year, Student Council has several specific goals that they will need to address before the end of the term. The first is the school's dress code, which was first written by a previous Student Council. The current dress code is not followed consistently by staff partly because it doesn't make sense.

The second goal is the list of student responsibilities, a follow-

up to the Student Rights and Mission Statement already in a place. This list would describe, in detail, the expectations on students at the Orthogenic School.

The third goal is Student Council's yearly responsibilities, which are the planning of student events, including prom. Prom is a major task for the group; in addition to the theme, which is open to student suggestions, Student Council is also responsible for the DJ and catering.

Overall it is looking like a thoroughly good year for Student Council. Though they have a large list of things they need to do, it is clear that the enthusiastic group this year will complete all of them, and more. Other ideas proposed by the President include a small gathering in November, a video game tournament in mid-February, and the continued involvement of the vegetarian group. In all, Student Council is promising much, and it is expected they will live up to their ideals.

# Photo Credits

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School Crest: Sonia Shankman  
Orthogenic School

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Le Pont d'Argenteuil by Monet: <http://news.bbc.co.uk/2/hi/europe/7033018.stm>  
Crime Scene Tape: [http://www.crimescene.com/store/images/medium/tape3\\_MED.jpg](http://www.crimescene.com/store/images/medium/tape3_MED.jpg)

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Junior Achievement: <http://www.manuel-linares.com/blog/wp-content/fotos/juniorachievement.jpg>  
City Hall, Philadelphia: Photo taken by Michelle Z.

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Chicago Theatre: <http://www.jimtardio.com/chicago/chicago-theatre-night.jpg>

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Clinton and Obama: <http://garlinggauge.com/wp-content/uploads/2007/08/hillaryobama.jpg>

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Eevie: Photo taken by Alice  
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Emulators, FBI Anti Piracy Warning: [http://blogs.columbiatribune.com/gameover/super-mario-bros.e\\_00.png](http://blogs.columbiatribune.com/gameover/super-mario-bros.e_00.png)

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## YDC Staff October 2007

Involvement Editor: David

Photo Editor: Casey

Copy Editor: Rebecca

Staff Writers:

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Jerry, Lizzy, Rebecca, Ryan

Advisors:

Michelle Pegram & Michelle Zarrilli

A Note from the Yellow Door Chronicles Staff:

If you are interested in contributing to our paper please submit your articles, poems or artwork to Michelle P. or Michelle Z.

Your work will be reviewed by the YDC team for our next issue.

November 22 - Thanksgiving!

November 21 - 25 - Thanksgiving Visit Weekend

December 7- 9 Visit Weekend

December 20 - O'School Holiday Part for Students and Staff

December 21-January 6 - Winter Break

(Visits are arranged based on the individually needs of the students)

December 25 - No School, Christmas Day

January 1 - No School, New Years Day

January 10 - End of Semester 1

January 11 - No School, Teacher Institute Day

# O'Students Dance Til They Drop

By Lizzy

It's that time of year again! Time for the free candy and the scary costumes; bobbing for apples and stuffing your face is just the beginning. As always here at the O'School, there was our annual Halloween dance, which was a success, and a great end to a thrilling night of getting to see the *other* dorm's, decorations, and getting to dress-up in the best costumes ever. Now, just because this is the O'School does not mean we cannot party hard 'til the sun comes up, well actually, until 8:00 pm. This year student council set up a dazzling dance for us all to enjoy.

The theme of this year's Halloween PAR-TAY was "Lost is Space." President of Student council, Ryan, explained that, student council spent an entire meeting painting boxes silver, in order to bring us a SPACE SHIP! Sadly the spaceship ended up being a bust. According to Michelle Z., they couldn't get the cardboard boxes to not look like a stack of silver boxes, so instead they built a kick butt robot. Now, this wasn't just any robot. It played "Mr. Roboto" and it's eyes glowed orange. It was pre-tty cool.

Not only did they work hard on decorations, but they also hired a DJ, to serenade us all night long. Apparently, it was the responsibility of student council to make the decorations, as well as put them up and take them down at the end of the night. "[We are] responsible for planning,

in essence, we make the dance happen," said Ryan.

There was delicious food brought to us by the parents association, lovely homemade cupcakes and yummy candy, and some great fresh fruit to balance it out. No soft drinks this year, but there was bottled water for us in case we got thirsty. The snacks were pretty good, putting candy corn on top of cupcakes is never a bad thing. The DJ was also not bad, playing our requests and keeping us on our feet.

Michelle Z., art teacher and coordinator of Student Council, explained, "this year there [was] the option of hanging out in the art room if you didn't want to be in the dance." So, for those students who weren't up for the monster mash, they could chill in the art room and make beautiful art, which is what many students did, making masterpieces all night long.

It also apparently took one whole meeting to come up with the theme. Lots of discussion, planning, and head butting went into bringing you, the student body this theme. It was hard work, and a job well done, and it was one heck of the dance! For those of you who missed the dance, it was definitely one unforgettable night.

Students dazzled us with their creative costumes, there was one cowboy, complete with a pony, a very awesome bumble bee, a kitten, some players—the good



stuff, and the students kept it appropriate, so it was a great Halloween.

It was fun stuff getting to go around to the other dorms, showing off what had been accomplished to impress everyone else, getting candy and showing off great costumes. Each dorm was awarded certificates and goody bags for their hard work on their decorations. This year the day students and all of the dorms participated and it was a success. The pumpkins that the groups carved were pretty cool too.

## Junior Achievement has Taken over the O'School

By Alice

Continued from Page 3

running, and students have been going around selling stock for the company for the upcoming school year.

So far, *Infectious Tee's* has come up with a mission statement, which is; *Infectious Tee's* believes that a positive and creative work environment will lead to a quality product.

*Infectious Tee's* is a non-profit company, meaning the most of the money that is made goes back into the business to help buy more shirts, printing ink, and other supplies. At the end of the year, the company will liquidate and all the stockholders will receive a dividend of the company.

*Infectious Tee's* believes that it is their responsibility to

provide their clients with t-shirts that are printed with environmentally sound materials. We believe that customer satisfaction is one of the most effective measures of our success as a company.

How can you get involved in junior achievement? By buying as many Tee's as you can and by also catching the craze! The *Infectious Tee's* staff is now working hard on finding a company logo and designs for the T-shirts. *Infectious Tee's* are as green they can be, meaning the company is doing things that are good for the environment, also doing it in a way that they can afford. Catch the fever!